

Eve

You are 16 years old. Exactly the same age as Kathie. You two are like sisters to each other, although you are the only one who knows that you live in the same body. You are her inner voice.

Objective reality she managed to suppress. You are her common sense, and even though she managed to create an illusion in which she is capable of living, you haven't gone blind. You see the truth and it's not pretty. The time has come for her to open her eyes and see the reality. You are going to help her. You have decided to lead her to the light because you know that no one else will.

You two are alone. Alone against the world.

First interlude

You are standing in front of each other. You and Kathie. This is the place where you can ask questions. Ask her how she feels. Find out if she has even a slightest idea where she is, but don't tell her. Don't give her any straight answers. You're just going to show her the truth and see how she responds.

"How did you end up here?" This is the question which you end the scene with.

Episode 2: Eve

During interludes, it is a good idea to get back with Kathie and confront her with whatever she has seen. Make sure she understood everything, but don't reveal anything to her. She may be confused at first, but she will get it in time. Remember, she thinks you two are sisters. The best thing to do is just ask questions but don't give any answers (unless necessary). You want to convince her, not force her to accept your point of view.

Scene 1: Back at home

You and your mother have visited a psychiatrist today. Your problems have become too big for you to handle them on your own so your mother decided that you need help. Even though you don't know the diagnosis, your mother does. Judging by her reactions, it isn't good. What's going to happen with you?

Scene 2: The Session with the Psychiatrist

You feel respect for your new therapist. Or maybe it's fear. It's your first session and you want to do anything possible to convince her that you are normal. You are *not* sick. You're just an ordinary girl who has some problems from time to time. You're sure you don't need to be on medication or anything.

Scene 3: Lunch break

You enter the scene after the others start talking about Alice and Peter. Let the tension build up (maybe even let them fight) and then enter whenever you feel is appropriate.

You have made your decision today. You have been home by yourself for far too long. It seems you are losing everybody. Or are they losing you? It doesn't matter. You're sure they are going to the club tonight, so you decided to tell them you're going too. You haven't seen Andrew for such a long time and being with your friends will do you good.

Scene 4: The Last Date

You're on a date with Andrew in the sweetshop you usually go to. As usual there are crowds of people here. You're so excited to see him and to be with him. But he seems nervous -- not quite himself, as if something is eating at him on the inside.

Scene 5: Visiting Hours

Nobody came. You're sitting alone in your room. You are sad and you feel that everybody has abandoned you.