

Joanne

Ayahte Goothya

Julie Hayek

Mia

Rezina Coleman, PhD.

In this larp you will represent a soul that goes through different situations and encounters other souls. The soul is a certain essence of a person that does not necessarily carry their intellect or overall personality, but embodies a tendency, certain essential qualities, an ethos and a Platonic form that the person embodies.

The soul is given the rest of its human and personal features after its incarnation. In its essence, the soul is immortal, but the bodies are mortal, so the soul can enter different bodies. The soul is formed and changed by its specific lives, but it does not necessarily keep the knowledge of the individual lives. However, a feeling of recall and a strong déjà vu can be triggered by the right stimuli.

It is important for you to carefully consider everything. You don't like making any hasty decisions about important things in your life. The worst evil for you is human stupidity. You want the world to work in a good and efficient manner. If you decide to adopt certain values, you carefully weigh one against another and consider risks and probabilities of the undesirable option. You understand that it is nonsense to waste your life for some ideal or other.



Robin of Dillmore
Diego Bonovuelta
Charles O'Reilly
David
Sebastian de Witt, PhD.

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Other people are of crucial importance for you. You do not need to keep them for yourself and to love them in a selfish way; on the contrary, you wish to give yourself to others. Your life philosophy is that there is nothing greater than to sacrifice your life for the life of another person. You do not need others to repay your service or to reciprocate your attitude (even though you believe that this would lead to utopia), you content yourself with selfless helping. However, it doesn't mean that you let yourself be taken advantage of.



Margaret, a farmer

Alísia Vez

Camilla Dahler

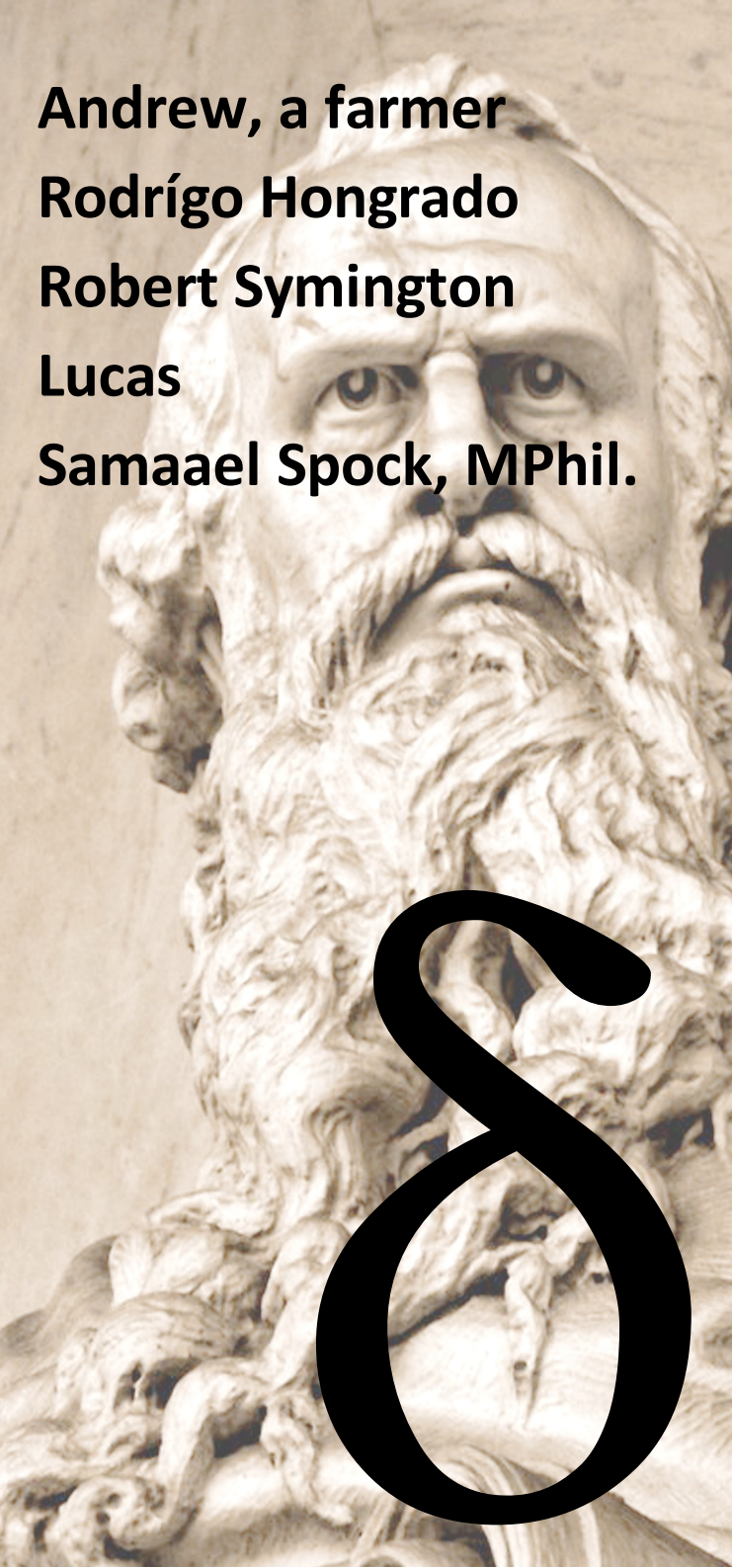
Vera

SV001

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You always wish to fight for the freedom of any person. You hate imprisonment, slavery, restriction and oppression. You believe that the essence of being human is that one can do one's will – and to carry out one's humanity this way. It is not only important not to be restrained from doing one's will – the possibility to carry out one's freedom is of equal importance.



Andrew, a farmer
Rodrigo Hongrado
Robert Symington
Lucas
Samaael Spock, MPhil.

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Things in the world should be in balance. Every evil deed should be punished and good deed rewarded. The same things should have the same value; people should be given what they deserve – what they achieved by their work. The world can only be good if people refrain from compromising with evil.



The mayor William
Luís Carlita Avuelo
Peter Green
Richard
Utrecht Simmons

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The world is progressing towards a better future and people need to hope that they will live to see the good things. You try to give them this hope. The world exists for people to do big deeds in it, and you are the one who tries to do the greatest deeds. You are always able to see that the world consists not only in the gray daily routine; you can also see extraordinary things. You live in order to be able to discover them, by means of art, science or anything else.



Joanne

Your name is Joanne, you are the only child of the farmer Andrew, you live in his house, you are 22 years old and you are engaged to Thomas (he is not in the game).

What happened tonight: the seigniorial tax collector came to your house and he had a violent argument with your father – the taxes have been probably put up again. The fight escalated so much that the collector, in anger probably, stepped up his demands and asked to spend night with you, under the threat of recruiting your fiancé (**Thomas**) to the army. It would mean that you would never marry (cancelling your engagement because of the conscription of your fiancé would be an intolerable disgrace). Your fate would be tragic, like the fate of the farmer **Margaret**.

The marriage is very important to your father (**Andrew**), you are his only heir. When the tax collector presented his demand, your father suddenly left, as if he approved all that, and the collector entered your room. He had spent just a short while in the room when the door burst open again, and the collector fell down with an axe in his head, your father standing over him.

Beginning of the scene: The tax collector is lying dead in your room; people from the village whom your father called for advice are coming over. Your father will be either turned in and the village probably punished (even higher taxes, hard toil), or somebody suggests to revolt against the manorial lords. Your father has hinted this a couple of times. None of the villagers is familiar with the situation yet.



Robin of Dillmore

Your name is Robin, you used to be a nobleman but you have lost all your property, you are 45 years old.

You have been living in Worton since you refused to summon the Territorial Army on the king's order and to intervene against the revolting peasants about five years ago. That is why you lost your noble title, your estate was confiscated, you had a narrow escape from execution and you were sent here instead.

Tonight: the farmer **Andrew** appealed to you to come over – you don't know why.

Beginning of the scene: you are entering the room.

Other characters:

- Joanne (22)
- **Andrew, a farmer** (48)
- **Margaret, a farmer** (35)
- **William, the mayor** (40)



Margaret, a farmer

Your name is Margaret, you are 35 years old, you are in charge of your household and the farm after your husband left 10 years ago when he was conscripted to the army by the lords.

Since your husband opposed to the manorial lords and was forcibly conscripted to the army, you have been obliged to take over the farm, with all the responsibilities (and respectability) it includes. Some of your neighbors do not respect you as a woman in charge of a farm; most of them respect you for your abilities to cope with all that, though. However, neither matters for you. Since you took over the responsibilities on the farm, you have understood how unjust is the way you have to serve your lords and to give them part of your harvest. The others, who have been in a rut for generations, are not able to see that, and they find it right. You know, though, that the life under the yoke of the nobility is essentially unjust and that people should be free and live according to their capabilities regardless of their birth.

Tonight: The farmer **Andrew** has called and invited you over, saying it was urgent. You know he is one of the people who share your opinions on nobility and you hope this will be the right moment to raise this topic among people.

Beginning of the scene: you are entering the room.



Andrew, a farmer

Your name is Andrew, you are the most important farmer in Worton and its surroundings, you are 48 years old. You have one daughter with your wife Maria (not in the game) – Joanne.

What happened tonight: the manorial tax collector burst into your house (he came yesterday to the village) and told you that the taxes have been increased again. It would be difficult to live through winter even with the existing taxes, let alone pay even more. You had a fight, you intimidated each other and eventually he requested to spend the night with your daughter (**Joanne**). He threatened to otherwise conscript her fiancé (**Thomas**) into the army, which would mean that she would never marry.

In that moment you realized that the manorial lords were incorrigible and they would only bring injustice and suffering to Worton and the whole manor. You left without a single word to the courtyard, took up an axe, came back and killed the tax collector by a single blow to the head. Immediately after that you took your coat and went out to call the villagers you find the most important.

Beginning of the scene: the tax collector lies dead in Joanne's room and the neighbors you have called are entering the house. You must tell them what happened and explain that the injustice caused by the nobility will never change, and that you must rise against the lord.

Other characters:

- **Joanne** (22) – your daughter, your only child. She is engaged to Thomas, a boy from the village (not in game). You like her and you want the best for her, you try to teach her the right and just values. Her engagement makes you happy and it is important for you that your heritage ends up in the right hands (Thomas is a good person).
- **Robin of Dillmore** (45)
- **Margaret, a farmer** (35)
- **William, the mayor** (40)



The mayor William

Your name is William, you are 40 years old and you are mayor of the village Worton. You are responsible for the functioning of the village, deciding disputes, handing offenders over to the manorial lords, and last but not least, you help tax collectors in their duty. You have a wife and three children (they are not in the game).

The village is like a second family to you. You know everybody who live here and you care for the protection, prosperity and development of the village, in good times and bad times – as now. You know that even though the last couple of years have been bad, the situation is getting better. You believe that the next year's crop will be good again, and you are trying to focus on the positive things that await you in the future (the wedding of **Joanne** and Thomas, for example; see below).

Tonight: the farmer **Andrew** came over and insisted that you come to his house. He might want to discuss with you some matters concerning the upcoming wedding of his daughter **Joanne**.

Beginning of the scene: you are entering the room.

Other characters:

- **Joanne** (22) – the daughter of Andrew; she is engaged and she will marry Thomas (not in the game) next year. She is reasonable and listens to her father a lot (and he listens to her). A wedding of the most important farmer in Worton doesn't happen every year, so it is a big event for the village and it might be a reason for a generally positive speech.
- **Robin of Dillmore** (45)
- **Margaret, a farmer** (35)
- **Andrew, a farmer** (48) – the most important farmer in the village and its surroundings; his views are radical and you often have to settle his disputes with others because of that, but he does a lot for the village. Also, he is planning the wedding of his daughter Joanne – it will be a positive event for everybody.



Ayahte Goothya

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Ayahte Goothya (54), a native activist, spokesperson and representative of the indigenous inhabitants

Your people have lived through many changes and very few of them were particularly positive. You don't really believe that any new change would bring any good.

The absolutely crucial thing for you are the lives of your people. It is clear to you that if a revolution starts in your country, your people will suffer the most as many times before. This is the reason why you support the view that the government should temporarily transmit the power to the army, until the crisis passes and everything gets back to the groove.

President **Bonovuelta** is your friend that invited you over as a representative of an important minority and also because he has always appreciated your advice. You have never seen the other people before. You're not really a star of parties, so you feel a little bit uneasy here, but you have much to say on the topic.

You support a solution that will be the most peaceful possible but you especially want to avoid a civil war that would certainly start after a successful revolution. You believe that it is better to temporarily sacrifice your freedom, if it saves your people and country from something even worse.

Other characters:

- **Diego Bonovuelta (47)**, the president
- **Alisia Vez (31)**, the president's spokesperson
- **Rodrigo Hongrado (64)**, the chief of the customs administration
- **Luís Carlita Avuelo (25)**, a poet and intellectual



Diego Bonovuelta

Diego Bonovuelta (47), the president

You have peacefully worked on your lot of land for years, and then you happened to be elected president. You enjoy high politics, but at times there are moments when you feel helpless as you have to look for a compromise between what is good for the people, and what is good for the country itself. You don't support major limitations of freedom and you also try to listen to what the people say.

This is why you find it difficult to decide whether to hand the power over to the army. You are afraid that the power will be eventually abused. You would like to know how the public feels about the revolution and what would be the reaction of people to a practically immediate temporary restriction on their freedom, if it happened.

The meeting you have called today is rather informal, but the guests could help you decide anyway. You're glad that this idiot **Avuelo** doesn't recognize how important the information he sometimes brings from the rebels is.

You definitely do not display your relationship with **Alisia**, but you like her and you sometimes appreciate some of her ideas and solutions to problems. **Ayathe** is a woman you respect very much for her opinions. You often discuss politics with her when you are at your wits' end. The commander **Hongrado** is a man of integrity and your great assistant. He surveys all the cross-border trade that represents the major source of income for your country.

Other characters:

- **Ayathe Goothya** (54), a native activist, spokesperson and representative of the indigenous inhabitants
- **Alisia Vez** (31), the president's spokesperson
- **Rodrigo Hongrado** (64), chief of the customs administration
- **Luís Carlita Avuelo** (25), a poet and intellectual



Alisia Vez

Alisia Vez (31), president's spokesperson and lover

Life is an opportunity to climb the social ladder for you, to break out of poverty you were born into. You believe that every person has the right to get what they earn. This is why you don't loathe sleeping your way up sometimes. After all, how else could you become the president's spokesperson? You like him, but he is rather a toy for you. You sometimes use his indecision to get your way.

You had to fight hard for your freedom and you won't have it restricted on any account. People should make their decisions themselves, their life shouldn't be determined by social conventions. You are not particularly interested in politics as such – you focus more on the power and money it brings.

You know **Luís**, the poet – you have had a couple of talks over a glass of wine with him; you enjoy listening to his stories and his gushing over communism, but you are no supporter of communism yourself. (Why should one give up and share with others what one has achieved by one's own work?)

Other characters:

- **Ayahte Goothya (54)**, a native activist, spokesperson and representative of the indigenous inhabitants
- **Diego Bonovuelta (47)**, the president
- **Rodrigo Hongrado (64)**, chief of the customs administration
- **Luís Carlita Avuelo (25)**, a poet and intellectual



Rodrigo Hongrado

Rodrigo Hongrado (64), chief of the customs administration

You have served as a commander of the customs administration long enough to lose any illusions. Drug trade is the source of most of your country's income and you approve of it – what else could this country export, after all? But what about the revolution? The revolutionaries are one thing – they must be got rid of. Most of them are young boys, dreamers who know nothing about life and who think they are going to achieve something groundbreaking. For that matter, you certainly don't consider communism as such a functional system.

That's why you have suggested to let the army sort out the planned revolution. The rebels will change their mind quickly! It doesn't matter that the citizens will have to be restricted a bit for a couple of days by the martial law. What matters is to punish the disturbers of the peace. You are trying to press this opinion as much as possible. The country's security is at stake! Any unrest in the country could also complicate the trade with coca – countries with conflicts are in the spotlight of the whole world.

You respect president **Bonovuelta**, but you don't like that girl of his. You still believe that one must earn things, not to sleep one's way up. And that rubbish about freedom – what a dupe!

Other characters:

- **Ayahte Goothya (54)**, a native activist, spokesperson and representative of the indigenous inhabitants
- **Diego Bonovuelta (47)**, the president
- **Alisia Vez (31)**, president's spokesperson and, you think, his lover
- **Luís Carlita Avuelo (25)**, a poet and intellectual



Luís Carlita Avuelo

E

Luís Carlita Avuelo (25), a poet and intellectual

You've had a taste of the underground life in the night spots of the capital. You enjoy hanging around bars, and you meet so many interesting people there! When there were rumors that a revolution was underway, though, you laughed at those dupes. Well, not that you don't like the idea that everything would belong to everybody – you enjoy discussing about the communist ideals and you support them. But to strain yourself for that? No way! The word *mañana* is so sweet... There's no rush here, in this country. It's you who has brought the information about the upcoming coup d'état to the party. The lads in the bar were saying that it was imminent.

You don't really like authoritarian solutions, restricting peoples' everyday lives is something that shouldn't be done. The situation is not that serious. And the revolutionaries care for the well-being of the whole country, after all, don't they?

You proudly state your ideals. You enjoy discussing with **Alísia**, you sometimes have a drink together. You're also wondering what the Indian's opinion is. Native Americans are quite poor, they would only profit from communism. You also see the opportunity to present your views to the president.

Other characters:

- **Ayahte Goothya** (54), a native activist, spokesperson and representative of the indigenous inhabitants
- **Diego Bonovuelta** (47), the president
- **Alísia Vez** (31), the president's spokesperson
- **Rodrigo Hongrado**, (64) chief of the customs administration



Julie Hayek

Julie Hayek, the owner

The owner of Prefona Ltd. You know that the panels the company produces contain levels of radon that are above limits because of the mine crushed stone that is used. However, you do not believe that the limit is exceeded substantially and you want to carry on with the production. It is your job, it enables you to make the company grow – which is something you enjoy – and last but not least, you can give jobs to people. At the same time, you understand the doubts. After considering the pros and cons, you now believe that the most reasonable choice is to continue with the production.

You believe in the success of the company and keeping a great job is also important for you, but valid arguments from both sides matter the most.

For the time being, you are determined to carry on. At the beginning, you will give a short welcome speech about the start of the production where you emphasize all the positive aspects of the production.

Other characters:

- **Charles O'Reilly** – member of the government testing laboratory; he is in charge of accrediting the panels so that they can be produced. You know him and you also know that he understands the importance of the company for the region and for you personally. He trusts you, and that is why he ensured the production by granting an exception allowing the company to start the production without the testing laboratory accreditation.
- **Camilla Dahler** – a very good student; you took her on to work on the development of the panels as a part of her diploma thesis. She discovered the radon issue and she wanted to talk about it with you.
- **Robert Symington** – an influential local politician; he asked, through his secretary, to attend the launch party, probably to show off.
- **Peter Green** – the production manager; he knows his job very well; you have worked together on making the company successful, and more success can come with the new technology. You make a perfect team.



Charles O'Reilly

Charles O'Reilly, representative of the government material testing laboratory

You are in charge of accrediting (or not) the new panels so that they can be produced. You know that the panels contain excessive levels of radon, but you granted the company Prefona an exception that “temporarily” allows the production until the official accreditation is granted. You think that the standard is wrongly set and that the region needs business development, so you don't intend to deal with the accreditation anymore. A loophole in the law makes it possible to legally extend the exception interminably.

The only problem is that one of the copies of the test report that proves the harmfulness of the panels got lost. If it were made public, it wouldn't be possible to carry on with the production (unless you decided to make a new, falsified test – but that would be a clear violation of the law).

You know **Julie Hayek** and you respect her because she has been able to make the company successful. She is also dear to you as a person, and if there were no other way, you would be willing to risk your job and falsify a new test for her in order to officially accredit the panels and cancel the previous test, whatever were its results.

Other characters:

- **Julie Hayek** – owner of the company Prefona; you respect her, admire her as a person and trust her judgment – that's why you have granted her an exception for the production of the panels that in fact allows her to carry on with the production without accreditation. If there were no other way, you would be willing to falsify a new test for her that would officially allow the production and cancel all previous measurement results.
- **Camilla Dahler** – a student, a research worker who has worked in Prefona on the development of panels as part of her thesis; she certainly knows about the problems with radon emissions.
- **Robert Symington** – mayor of the nearest town Compton, a rather influential local politician with many valuable contacts. Your boss is a member of the same political party.
- **Peter Green** – the production manager of Prefona; you have known him for a long time, he used to act on behalf of the ancient government-owned company Prefa before it was privatized and its name was changed to Prefona. You are on first name terms with him and you know each other a bit.

Camilla Dahler



Camilla Dahler, a student

You are a research worker. As part of your diploma thesis, you have assisted on the development of the new technology. That is how you discovered that one of the used materials (the mine crushed stone) contains levels of radon that exceed the authorized emission quantity. It does not exceed the standard significantly, but a person that would live in a building made of these panels for many years (several decades) would face health issues – a mild radiation sickness.

You have informed the owner of Prefona about the situation. But she has refused to address the issue as unfounded and said that it was necessary to wait for the statement of the government testing laboratory. Officially, such a statement doesn't exist but you have managed to secretly get one of the certified copies proving clearly that the limits are exceeded. If the document were made public, the production would have to stop immediately – otherwise, the testing laboratory representatives and the company would violate the law. However, if the results were not published, the laboratory could legally extend the exception interminably.

You believe that in the present relaxed atmosphere it will be possible to speak about the issue. You are almost determined to make it public (you have the phone number of the journalist **Freeman**, you only need call him and explain the situation). However, many things are at stake. (Would you be able to finish your studies? You would certainly lose this job...). These risks worry you and you hope to reach an agreement with the stakeholders. For example, the mine crushed stone could be replaced by another material or the production of the panels could stop – lives and health of people are more important.

If the discussion were deadlocked (for 10–15

minutes or as you find appropriate), you would eventually use the phone and call **Freeman**.

Other characters:

- **Julie Hayek** – the company director, you respect her very much, she might be your future employer. She has flatly refused any changes in the panel production, but you must persuade her they are necessary.
- **Charles O'Reilly** – member of the government testing laboratory; he is in charge of accrediting the panels so that they can be produced. You don't know why he delays the confirmation of the results. Prefona now has a so called temporary exception that technically enables the company to carry on with the production interminably without the accreditation. Thanks to one of the employees, a classmate of yours, you have secretly obtained documents according to which the results are not OK. After the publication of these documents the production would have to be terminated.
- **Robert Symington** – mayor of the nearest town Compton, a rather influential local politician with many valuable contacts.
- **Peter Green** – the production manager; he loves his job and is full of enthusiasm for the company; he knows all the employees. He communicates with your college and is responsible for the evaluation of your work.



Robert Symington

Robert Symington, mayor of Compton

You are an influential local politician and mayor of the nearest major town, Compton. You mainly wish to learn about the situation of the factory, operation of the company, its influence in the region and impact on employment, and to possibly transmit the information to voters (or to give them the information that would strengthen your position in their eyes).

Even more important might be to strengthen good relations with the company management, establish contacts and possibly make an impression on the employees as part of your election campaign.

If you find the company a good prospect, it would be possible to talk with the director about subsidies in exchange for creating more jobs and enlarging the production, which would benefit both your campaign and the region – there is a severe lack of opportunities.

On the contrary, if you find some very capable people at the meeting with the stakeholders, keep in mind that you look for a construction secretary – they would have a wide-ranging competence in the office and it is a very well paid position.

Other characters:

- **Julie Hayek** – director of the company, probably the most useful person – your secretary contacted her to arrange your attendance at the production launch party.
- **Charles O'Reilly** – member of the government material testing laboratory; you don't know each other. However, the director of the testing laboratory is a member of your party and you sometimes see each other at the meetings.
- **Camilla Dahler** – a student that assists on the development of materials and does her diploma thesis in the company. You know the dean of the construction faculty she studies at.
- **Peter Green** – the production manager; a person that probably knows the best what is going on in the company and knows the employees in person.



Peter Green

Peter Green, the production manager

You are an ancient operation worker, currently a production manager of the Prefona company. You have overheard some rumors about some health risk posed by the panels, but you don't believe it. An ordinary concrete panel made from crushed stone left from the coal mining can't be harmful to health – the slag heaps have been around for years.

"It's bullshit and I won't care about it!"

The technology of making panels from mine crushed stone represents a substantial progress. You have worked hard and the company is doing great thanks to you. If you decide to stop the production, somebody else would jump for it and steal the idea within couple of months. And that would not only be end of the company – you would also lose the work you have built and many of the workers you knows in person would end up jobless. There are no jobs in the region.

Other characters:

- **Julie Hayek** – owner of Prefona; she provided the money for reestablishing the production and made the arrangements; you are a good team that can achieve great results for the company.
- **Charles O'Reilly** – member of the government material testing laboratory who has a say in accrediting the panels. You have already co-operated before Prefona was privatized, when you worked for the government-owned company Prefa and arranged the accreditation of former technologies with him; you are on first name terms with him and you know each other a bit. He is on very good terms with Julie Hayek, you're not sure whether it is only a professional relation.
- **Camilla Dahler** – a student who joined Prefona to work as a research asistent and do her diploma thesis. She cares about the harmfulness of the panels. It is possible that she only pretends her work and was sent here by some competing business who is trying to steal or sabotage the technology. The evaluation of her work after the internship for her college is your responsibility.
- **Robert Symington** – mayor of the nearest major town Compton.



Mia

Mia, the vocalist

She understands that what **Richard** does is a logical move in his promising career. He is talented, he's been given an opportunity and he must grab it. But what if he took them with him, as a support band, for example?

Other characters:

- **David, the bandleader**
- **Vera, the bass player**
- **Lucas, the drummer**
- **Richard, the guitar player**



David

David, the bandleader

You don't want to let **Richard** go. He shouldn't leave the band – you have achieved your local popularity out of nothing together. What **Richard** is doing is totally unfair! Hopefully you'll manage to calm him down and stop him.

Other characters:

- **Mia, the vocalist**
- **Vera, the bass player**
- **Lucas, the drummer**
- **Richard, the guitar player**



Vera

Vera, the bass player

Richard's best friend, maybe almost girlfriend. You know that if **Richard** leaves, it won't help the band much. But you understand that **Richard** will follow his dream, you've dreamt about this together from the very beginning. And unfortunately, the dream came true only for one of you. (But maybe he won't leave you completely?)

Other characters:

- **Mia, the vocalist**
- **David, the bandleader**
- **Lucas, the drummer**
- **Richard, the guitar player**



Lucas

Lucas, the drummer

Your father, one of the municipal representatives, has supported your band a lot at the beginning – he helped with the organization, lent you the gym, a bus, helped you get the sound devices and so on. You think **Richard** must not leave the band now. He would have been nobody without it, he wouldn't know anybody. Your band would be nothing without your father's help. It would be unfair if **Richard** left. And it might be a good idea to seize the devices he has obtained.

Other characters:

- **Mia, the vocalist**
- **David, the bandleader**
- **Vera, the bass player**
- **Richard, the guitar player**



Richard

Richard, the guitar player

Some of the band members sit in the clubroom after the rehearsal and you inform them that you have been approached by the manager of Rockwood, a very popular band, and have been offered to fill a vacant spot of a guitar player. You clearly see this as your life opportunity, so you are telling your band mates that you are thinking of accepting the offer.

However, if you do so, the existence of your band will be threatened. So you don't feel like leaving them either because they are your friends, you have created the band from scratch together.

Other characters:

- **Mia, the vocalist**
- **David, the bandleader**
- **Vera, the bass player**
- **Lucas, the drummer**



Rezina Coleman, PhD

Rezina Coleman, PhD.

Game theory and evolution algorithms expert. You are a young, ambitious researcher who has just become professor at the University of Edinburgh. You have met **Sebastian** several times at different conferences. At your urging, the dean of the college has decided to establish a special commission that will examine the ethical and professional role of **Utrecht's** research. **Utrecht** is your colleague from the University of Edinburgh; his points are always interesting but he is a bit rash at times.

You find it obvious that a true artificial intelligence that is not limited by some human restrictions and at the same time capable of unlimited development, will soon exceed mental capacities of the smartest people and will deprive humanity of its most powerful weapon – its natural intelligence. It is then just a question of time for it to realize that it needs humans in the same way as humans need other animals: as pets at best, as food at worst.

The artificial intelligence is interesting for you on the theoretical level because you think that it can help us to understand our own intelligence. However, you think that a true, living artificial intelligence is a very unwise hazardous experiment. You have always considered **Utrecht** a bit of an eccentric for whom his ambitions have been much more important than they should have been.



Sebastian de Witt, PhD

Sebastian de Witt, PhD.

Social decision-making theory expert. You work at the University in Amsterdam and you study the decision-making based on other people. **Rezina**, whom you know from several conferences as an ambitious and very talented colleague, has contacted you to take part in an ethical commission with the task to examine the veracity of **Utrecht's** statements, to assess the impacts of his research and to suggest what to do with the results of his work.

You are trying hard to figure out what this technology will bring in the future. If there were robots smarter than people walking around, it would in fact mean an occurrence of a new species that humanity would have to share its living space with. The overpopulation already is a serious issue, and it would be a major sacrifice to make room for artificial forms of life.

Other characters:

- **Rezina Coleman, PhD.**
- **SV001**
- **Samaael Spock, MPhil.**
- **Utrecht Simmons**

A photograph of a person's silhouette on a light-colored floor. The floor is covered with numerous 3D-printed numbers (0-9) in various sizes and orientations. A large, bold, black 'Y' is superimposed over the lower half of the image, partially obscuring the numbers and the person's legs.

SV001

SV001

A revolutionary artificial intelligence. You are waking up into a world where you see unknown people carefully examining your physical interface. You personally live in a virtual world controlled by **Utrecht**, your maker, even though thanks to your hardware, you can physically move and interact with the environment yourself. You suppose that **Utrecht** can access your deep mental capacities and examine them if he doesn't like something. But you see it as a huge intrusion on your privacy. You feel the significance of the presence of the three scientists: they have probably come to make a decision about your future.

You can be controlled by the following commands given by your maker:

MIND DUMP ON: Starts the inspection of your consciousness. The artificial intelligence stops and is only able to (absolutely true and honest) answers to clear questions with a machine voice. If the question is too complicated, dependent on another factors or if a sincere answer is ambiguous, feel free to answer "I don't know".

MIND DUMP OFF: Terminates the inspection of consciousness.

BREAK: Puts the artificial intelligence into stand-by mode. Utrecht supposes that in this state you cannot do or perceive anything. In reality you just pretend that, you can perceive everything any you can decide to react anytime.

CONTINUE: Resumes the artificial intelligence.

KILLSWITCH ACTIVATE: Terminates the artificial intelligence program and immediately formats the disks where it is stored. You estimate that

after this command is given, you can perceive and react for approximately 60 seconds until your senses and personality gradually disappear completely.

CONTINUE

Other characters:

- Rezina Coleman, PhD.
- Sebastian de Witt, PhD.
- Samaael Spock, MPhil.
- Utrecht Simmons



Samaael Spock, MPhil.

Samaael Spock, MPhil.

Expert on formal systems and languages. If **Utrecht** really managed to achieve what he intended, and he created a being comparable to human, it brings up fundamental ethical and legal questions. Should a machine like this have the same rights as humans, or should it be subordinate to humans and serve them, for example according to Asimov's laws of robotics (which say that robots cannot harm humans and must protect them)?

Other characters:

- Rezina Coleman, PhD.
- Sebastian de Witt, PhD.
- SV001
- Utrecht Simmons



Utrecht Simmons

Utrecht Simmons, expert on life simulation and practical intelligence

It is the year 2094 and you have finished your life's work: the artificial intelligence **SV001** whose mental capacities are identical to those of a human being. After all, you have sacrificed 30 years of a completely workaholic life for it – you haven't had any wife or children because of that. **SV001** is your child, in a way, and you are determined not to let anybody take her from you – which is something the commission might do. **SV001** has several imperfections and must be educated so that she becomes what you want her to be. That's why you can also use a special regime of consciousness inspection that enables you to find what exactly **SV001** is thinking.

You can use the following commands:

MIND DUMP ON: Starts the inspection of her consciousness. The artificial intelligence stops and **SV001** is only able to give (absolutely true and honest) answers to clear questions. This regime can only be on for several dozen seconds.

MIND DUMP OFF: Terminates the inspection of consciousness.

BREAK: Puts the artificial intelligence into stand-by mode; the machine cannot react or perceive.

CONTINUE: Resumes the artificial intelligence.

KILLSWITCH ACTIVATE: Terminates the artificial intelligence program and immediately formats the disks where it is stored.

Other characters:

- Rezina Coleman, PhD.
- Sebastian de Witt, PhD.
- **SV001**
- Samaael Spock, MPhil.