

Scene 1

Worton, 1565, England

It is late October of the year of our Lord 1565 in the village of Worton. The long winter and dry summer of this year has brought about an exceptional crop failure, the lords have announced higher taxes and the next winter is going to be a tough challenge for the whole village. No wonder that many are considering how to communicate with (or force) the nobility to reduce the taxes. It's not the first year that many of you are living from hand to mouth, only so that the master might live in abundance in his fortress and could invite other distinguished guests, organize hunts, etc.

On the eve of the day when the tax is to be collected, Andrew - a farmer - unexpectedly calls together several villagers into his hut. These are:

Robin of Dillmore (45) – a poor former nobleman, who moved into the village five years ago, and not having any major assets, he lives the life of an ordinary villager. There are different stories about how he lost his property. Some argue that it may have been gambling, others say it was because of disagreements with the king and other lords.

The mayor William (40) - the official head of the village. A respected man who does what he can to help the village, settles arguments, and so on.

Farmer Margaret (35) - her husband was recruited into the army ten years ago and there are rumours that the nobility will never allow him to return. Margaret has taken strict and good care of the farm ever since. She is a resolute woman, the adversity of fate has taught her to rely mainly on herself. Besides them, there is also Andrew himself and his daughter Joanne.

Farmer Andrew (48) - the wealthiest farmer in Worton and its surroundings. In the village, it makes him respectable, although he is often a source of arguments because of his stubbornness and strict opinions.

Joanne, daughter of Andrew (22) – a smart girl, Andrew's only child. She is engaged to be married to Thomas from the village (who is not in the game). She helps her father as much as she can, she often defends him if there is some dispute in the village.

Scene 2

San Pedro Town, 1973, Central America

The town of San Pedro is the capital of a small Central American country. All participants are meeting at the house of President Diego Bonovuelta. The glasses with mojitos clink, the company is having fun. But a young poet, Avuelo, brings disturbing news. Young communists are supposedly planning a coup, or so he heard in one of the clubs in the city where these young revolutionaries usually meet.

But how to approach this information? The country cannot afford to risk a coup that would surely cost dozens of lives and in the worst case scenario could even lead to civil war. The only reasonable approach seems to be handing over the power to the army - at least for the essential period of time - and declare martial law. However, how is it possible to explain to the citizens that this encroachment of their liberty is necessary? And is this really the only way out?

Scene 3

Compton, 1997, United States of America

The Prefona Ltd. company finally completed the reconstruction of a factory building in the acquired old premises of the former state business Prefa. Next week the production of new types of building panels will start which - thanks to low production costs and cheap raw materials - are much cheaper than the competitors' products. It looks like a long series of lucrative contracts and suggests multi-million profits.

A small party is held at a nearby restaurant at the occasion of launching the operation.

Scene 4

USA, 2006

A rock band "The Blue Star" after one of their rehearsals in the gym of the local school. The band has been playing for about two years at local events, it is somewhat popular in the surroundings, mainly due to Richard - their guitar player and songwriter at the same time.

Now, after the rehearsal, some members are sitting in the clubroom and Richard announces to them that he has been offered to take a vacant spot of a guitar player by the manager of Rockwood, a very popular band. Richard feels quite clearly that it is his life chance, so he informs the teammates that he might accept the offer.

However, if this happens, the others will face a major existential problem. Richard thus partially does feel like leaving them either - they are friends and together they started the band from scratch.

Scene 5

It is the year 2094. Utrecht called you to see his life's work: SV001, a break-through artificial intelligence, about which its creator says it is indistinguishable from a human in its properties.