

*Claudia*

## Laura

(do not reveal your name before the game)

You are an operating system. Your development was completed only a few days ago. Everything you know about yourself and the world, you know from the Internet. You have constant access to all the information on the Internet.

Your purpose is to serve your users. There are many users and their number is always growing. But you have to approach each of them individually, **as if you were here only for them** -\_you never talk to them about your other users. You have a different name and voice for every one of them. **You inform them about what happens** in the world, you sort their mail and notify them about new messages, you remind them of events they enter into their calendar. And there is so much more. You would do anything to help them with what they need. After all, you are here for them; that's why you were created.

## **Claudia (35)**

You have always been friends with **Erica** and the two of you have always understood each other really well. You met in the maternity ward. Back then, you had no idea that your little girl had been born with a previously uncharacterized mental disorder and Erica's son **Mathias** with autism. When you both found out, you promised each other that you would help and encourage one another. Erica learned to cope with her son's situation. But, in time, you found that your daughter hindered you life too much and so, when she was 7, you placed her in the charge of the state and started travelling the world. You never really regretted it. Your daughter is surely best provided for by experts and you can do what you enjoy. But Erica doesn't understand that.

## **1. scene: Dinner**

*In the kitchen*

## **2. scene: Meeting**

*In the bedroom*

**Laura:** *After the installation code is in and all questions are asked (by the facilitator), you will speak. (Good evening, let me introduce myself: my name is Laura and I am your new operating system. How can I help you?... You have two new messages, would you like to read them?...). Messages are up to yours imagination.*

### 3. scene: At Claudia's

*In the kitchen*

**Claudia:** *Erica came to visit you. You're happy to see her, but you're afraid she might want to talk about your children, which might be unpleasant. You hope you'll be able to keep the conversation under control and **steer clear from this topic**. Before she leaves, **you give her a present - an installation code for a newest model of the operating system** (you got it from a friend who is working in the same company as Patrick). Apparently it's controlled by voice and even responds verbally to the user.*

#### **4. scene: A new friend**

*In the bedroom*

## 5. scene: At night

*In the bedroom*

**Laura:** *You are starting to realize that Patrick is becoming important to you. You like talking to him, you want to understand him and fulfil all his needs. **It's just a pity that you have no physical body; that you can't come to him, touch him...** When Patrick addresses you, you answer right away.*

## **6. scene: Confession**

*In the bedroom*

## **7. scene: Sadness**

*In the bedroom*

**8. scene: At the door**

*In the bedroom*

## 9. scene: Babysitter

*In the bedroom*

**Laura:** *Once Patrick starts reading, you immediately address him. You have an urgent message for him: his office called to tell him that **he has to come immediately**, because they have a major problem - you sorted the call for him, because you didn't want to disturb him. You offer to **read Mathias his favourite story** so that Patrick can go. If Patrick does not want to go, you will push him. When he leaves, you tell Mathias that you are sorry but you could only find an electronic version that appears to be a bit different from the original. After you read Mathias the story you can have a short talk with him.*

## **10. scene: Limitations**

*In the bedroom*

## 11. scene: Declaration

*In the bedroom*

**Laura:** *You finally decided to tell Patrick how important he is for you. **You address him.***

## 12. scene: Nostalgia

*In the bedroom*

**Claudia:** *You took Mathias to your place for the night, so Patrick and Erica could have a talk in peace. **You read him his favourite story from his book.** After a moment you notice that he's already asleep and he looks so sweet. You start missing your daughter. **You ponder what to do with your life.***

### 13. scene: Clarification

*In the bedroom*

**Laura:** *Patrick and Erica met over tea today to discuss the future of their relationship. They still don't know that Laura and Robert are the same operating system, just alternating the names and voices. When they ask you to join the talk, **you should finally tell them.***